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# billboard

## HOT GOSPEL SONGS

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The week of September 19, 2020

### Gospel Song chart

**#1**



### We Gon' Be Alright Tye Tribbett



**2**

### Changing Your Story Jakalyn Carr

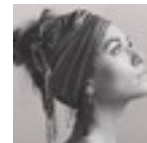


**3**

### Love Therapy Kiki Sheard

### Christian Song. Chart

**#1**



### You Say Lauren Daigle



**2**

### There Was Jesus Zach Williams & Dolly Parton



**3**

### The Blessing: Live Kari Jobe, Cody Carnes & Elevation Worship

# Simply Gospel Television News

*This is the day the LORD has made; We will rejoice and be glad in it.* Psalm 118:24:1  
 Editor: Lin. French

September 2020

**billboard** Powered By **nielsen BDS**

**GOSPEL NATIONAL AIRPLAY** <sup>®</sup>

Issue Date: **9/19/2020**

TW	L	WEEKS ON CHART	ARTIST TITLE IMPRINT / PROMOTIONAL LABEL	PLAYS		AUDIENCE	
				TW	+/-	MILLIONS	RANK
			<b>*** NO. 1 ***</b>				
<b>1</b>	<b>2</b>	<b>19</b>	<b>TYE TRIBBETT</b> We Gon' Be Alright MOTOWN GOSPEL	<b>1153</b>	<b>+110</b>	<b>1.976</b>	<b>1</b>
			<b>1 week(s) at number 1</b>				
<b>2</b>	<b>1</b>	<b>24</b>	<b>JEKALYN CARR</b> Changing Your Story LUNJEAL	<b>1030</b>	<b>-138</b>	<b>1.778</b>	<b>2</b>
<b>3</b>	<b>3</b>	<b>18</b>	<b>KIERRA SHEARD</b> It Keeps Happening KAREW/RCA INSPIRATION/PLG	<b>951</b>	<b>-9</b>	<b>1.665</b>	<b>3</b>
<b>4</b>	<b>8</b>	<b>23</b>	<b>TODD DULANEY</b> Psalms 18 (I Will Call On The Name) EONE	<b>934</b>	<b>+82</b>	<b>1.663</b>	<b>4</b>
<b>5</b>	<b>4</b>	<b>39</b>	<b>KEYLA RICHARDSON</b> So Good UNCLE G	<b>933</b>	<b>-4</b>	<b>1.608</b>	<b>5</b>
<b>6</b>	<b>9</b>	<b>19</b>	<b>TITUS SHOWERS FEAT. JERMAINE DOLLY</b> It's Gonna Be Alright A&P	<b>885</b>	<b>+134</b>	<b>1.596</b>	<b>6</b>
<b>7</b>	<b>5</b>	<b>29</b>	<b>DEMETRIUS WEST &amp; JESUS PROMOTERS</b> I'm Next BLACK SMOKE	<b>857</b>	<b>-57</b>	<b>1.531</b>	<b>7</b>
<b>8</b>	<b>10</b>	<b>18</b>	<b>JONATHAN MCREYNOLDS &amp; MALI MUSIC</b> Movin' On RCA INSPIRATION/PLG/EONE	<b>821</b>	<b>+98</b>	<b>1.493</b>	<b>8</b>
<b>9</b>	<b>7</b>	<b>34</b>	<b>PJ MORTON FEAT. LE'ANDRIA JOHNSON &amp; MARY MARY</b> All In His Plan MORTON INSPIRATION/TYSCOT	<b>803</b>	<b>-88</b>	<b>1.381</b>	<b>9</b>
<b>10</b>	<b>6</b>	<b>31</b>	<b>RICKY DILLARD FEAT. TIFF JOY</b> Release MOTOWN GOSPEL	<b>795</b>	<b>-111</b>	<b>1.287</b>	<b>12</b>
<b>11</b>	<b>11</b>	<b>11</b>	<b>MARVIN SAPP</b> Thank You For It All VERITY/RCA INSPIRATION/PLG	<b>716</b>	<b>+6</b>	<b>1.365</b>	<b>10</b>
<b>12</b>	<b>12</b>	<b>14</b>	<b>JAMES FORTUNE FEAT. LISA KNOWLES SMITH</b> Nobody Like Jesus FIYA WORLD/EONE	<b>667</b>	<b>-9</b>	<b>1.295</b>	<b>11</b>
<b>13</b>	<b>13</b>	<b>24</b>	<b>KEYONDRA LOCKETT</b> Trouble Won't Last BELLA DAWN	<b>610</b>	<b>-54</b>	<b>1.048</b>	<b>15</b>
<b>14</b>	<b>15</b>	<b>6</b>	<b>KIRK FRANKLIN</b> Strong God FO YO SOUL/RCA/RCA INSPIRATION/PLG	<b>589</b>	<b>+71</b>	<b>1.202</b>	<b>13</b>
<b>15</b>	<b>17</b>	<b>11</b>	<b>KELONTAE GAVIN</b> Hold Me Close MARQUIS BOONE	<b>566</b>	<b>+94</b>	<b>1.182</b>	<b>14</b>
<b>16</b>	<b>14</b>	<b>4</b>	<b>TAMELA MANN</b> Touch From You TILLYMANN	<b>547</b>	<b>+4</b>	<b>0.911</b>	<b>16</b>

Songs ranked by total plays. ● Bullets appear on songs gaining plays or remaining flat from previous week. A song will also receive a bullet if its percentage loss in plays does not exceed the percentage of monitored station downtime for the format. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Descending songs below No. 10 are moved to recurrent after 52 weeks on the chart. Most Added is the total number of new adds officially reported by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Copyright © 2020 The Nielsen Company. All rights reserved. Song "Audience" estimates for the US are derived using Nielsen Audio's Persons 12+ estimates under license from Nielsen Audio. The PPM and Diary ratings from Nielsen Audio are based on audience estimates and are the opinion of Nielson.

*Simply Gospel Is Simply Good News*

# SIMPLY GOSPEL TALK IS HERE

24 HOURS A DAY

## Spearheaded by Nawania Lyles: We Welcome Our Talk Shows



### Nawania (Aunt Wanie) Lyles

*Aunt Wanie and her 'Caravan Of Praise' is the anchor show of Simply Gospel Radio. Nawania Lyles has been one of the nation's leading radio gospel announcers for the past four decades winning numerous awards for her talent.*

Affectionately known to many as "Aunt Wanie," she began her journey in radio broadcast ministry as an intern to Gospel Ambassador Reginald Utley on KGFJ Radio in Los Angeles, California.

Aunt Wanie's Caravan Of Praise' enjoys syndication on several stations. She is currently on the AEG Radio Network (Thursdays and Sundays), San Diego Gospel Radio.com (Sunday Mornings), KHHG Radio Network (Saturdays and Sundays), KLJC (Sunday thru Friday) and is syndicated on WSEL Radio, 96.7 FM covering portions of Mississippi and Alabama and worldwide on the Internet at [wselradio.com](http://wselradio.com) and Simply Gospel Television Worldwide Network.

Contact: Nawania Lyles at: [simplygoodnews@simplygospel.tv](mailto:simplygoodnews@simplygospel.tv)

### Pastor Greg Harris

*This Little Rock, Arkansas native grew up in the church. His playing the organ, singing, and leading the choir as choir director have been a part of his life as far back as he can remember.*

His dedication to these talents led him into the gospel music arena on a national level.

From national and international gospel recording artist to Pastor, Dr. Harris knows radio through his many on air interviews and from his pastoral radio experience.

Our listeners will enjoy an experienced radio announcer who loves his audience and works hard to provide uplifting, spiritual and informative content.

Contact: Pastor Harris at: [simplygoodnews@simplygospel.tv](mailto:simplygoodnews@simplygospel.tv)

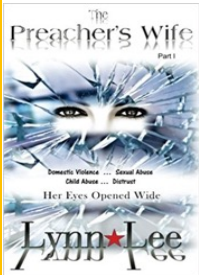
### Phil and Brenda Nicholas

*Phil and Brenda Nicholas' music has crossed music genres including gospel, Jazz and Funk, while motivating, inspiring, and challenging audiences and congregations around the world*

They have been nominated for Grammy, Dove, Excellence and Stellar Awards. These Philadelphia, Pennsylvania natives began their duo music career in the 1980's.

Today, this duo boast four top ten albums, numerous TV appearances, sold-out concerts, awards and accolades. Yet, they serve God in humility and faithfulness. Simply Gospel is elated and thankful for them to share their ministry with us and our audience.

Contact: Nicholas at: [simplygoodnews@simplygospel.tv](mailto:simplygoodnews@simplygospel.tv)

**Book Sample: Preacher's Wife: Eyes Wide Open****Chapter 1 - Sample**

Her eyes opened wide. Daylight had finally arrived. The night seemed to have lasted for a week instead of a few hours. She noticed that she was still alive and silently wondered why death had not taken her during the night. Now she would have to face all of her humiliation

and disappointment. Thinking about the hurts of her past made her tired and sleepy all over again. Surely death would be better than life. So, she figured that maybe, she should lie there just a little while longer. The doorbell rings in three rapid secessions. The man runs down the stairs and hurries to open the door. Forcibly entering the foyer, the Older Lady rushes in brushing the man aside and asks, "Where is she?" \_The man pointed his finger down the hall way towards the breakfast room where she was sitting sideways in the chair with her back propped up against the wall in her night gown, robe, and house shoes. "You're not going with us? Get up and get dressed", the Older Lady ordered. "We'll be late if you don't hurry up". She looked at the intruder through dull, weak, and feverishly sick eyes. The lady was dressed in her Sunday best outfit with her bible under one arm. Her face was stern and determined. When there was no answer the lady stood closer to her and called her by name to make sure that she understood what was being said. Repeating herself the Older Lady asked, "You're not going with us?" With a commanding and frightening ice cold tone, the usually saintly acting figure standing in front of her belted out the order to "Get up and get dressed!" The second demand by the Older Lady was said with hateful force. "We'll be late if you don't hurry up". Looking up from her seat she could tell that there was no way that she could get around this woman and get away. She knew that she had to deal with her right then and there. Before she could get the thought completed the lady had gotten directly in her face with their noses now almost touching. The Older Lady demanded an answer. Trying to move backwards so that she could put some distance between her and the lady's breathe, she quickly found that she was still propped up against the wall and had nowhere to go.

When her eyes swung open the second time . . . . . her mind drifted back to the memory of the Older Lady. . . . . Feeling hemmed in she decided to stand up hoping to force the Older Lady backwards away from her. The Older Lady stood her ground only relinquishing enough space so that she would not sit back down. "Good", the Older Lady said as Leigh tried to walk toward the stair way to go upstairs and get back into bed. Looking at the man the Older Lady said to him, "Make sure she comes with you". Turning and looking at the lady made Leigh wonder if the lady could see and understand how sick she was feeling. Did she even care? There the Older Lady stood with her bible under her arm showing no mercy or concern for her condition. Leigh wanted to tell her how un-Christian like she was behaving, but could only muster up enough strength to say "I don't feel well enough to go with you today". Why had she even opened her mouth? In a flash the Older Lady wrapped both hands around her neck and started screaming, "Devil come out of her in the name of Jesus. The Lord rebuke you. I command you to come out of her". Stumbling backwards, Leigh tried to pry the Older Lady's hands away from her neck. Looking at the man out of the corner of her eyes she managed to whisper, "Help me". She saw him drop his head and walk down the four steps leading into the family room and then he disappeared behind the wall. "How could he just walk away and not offer to help"? There wasn't time to think about him. She was struggling to breathe by now. The Older Lady's grip was getting tighter around her neck. Leigh did not want to hurt the Older Lady nor did she want to die. "She is going to kill me. She's going to kill me. Please help me. Somebody, please help me!" As she felt herself losing consciousness, she knew that something had to be done quickly. . .She opened the bathroom door and stepped into the bedroom wondering how long the anxiety and flashbacks would last. All the while she was praying, "God please make this torment end" \_Just then the bedroom door burst open and in ran the little five year old boy. . . She remembered what really made her get up out of bed each day.

**Domestic Abuse****Sexual Abuse****Child Abuse****Distrust**



## Preacher's Wife Continued. . .

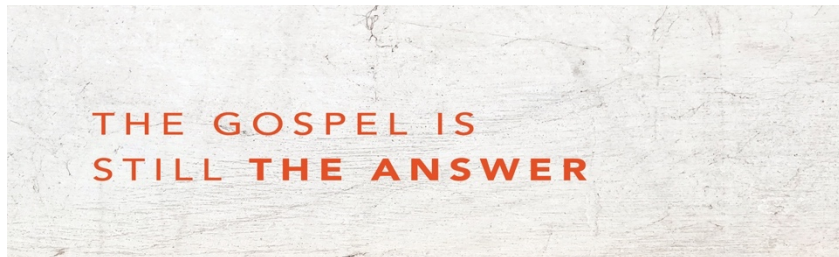
Pulling him closer to her she hugged the little boy and held him tightly. . . . Yet, the memories of her son's father kept pushing through, dominating her thoughts. The man slipped behind the Older Lady onto the upstairs staircase. Leigh got a glance of him as he passed. Still there was not an offer from him to help her. Is he a weak man? Is he afraid of the Older Lady? She knew that she could not dwell on what was wrong with him as he hurried to dress the children. He was getting their shoes while at the same time helping them put on their coats. He could still hear Leigh downstairs moaning and struggling to free herself from the Older Lady's grip, but he decided that he did not want to battle with the Older Lady. He would leave Leigh to fight her own battles. It was easier for him not to have the Older Lady upset with him than it was to try and fight against her. After all she only had everyone's best interest at heart. If only Leigh could understand like the Old lady did, the importance of having the pastor's wife at his side at all times. Feeling her life slipping away from her, Leigh knew that she had to draw deep from within herself in order to get enough strength to break loose from the Older Lady. She screamed, "What are you doing? Why are you trying to kill me?" It was her voice she was hearing, but still it surprised her. She did not know that she had that much strength left in her. It also startled the Older Lady. She jumped backwards as if she had been the one being hurt. Moving quickly, yet at the same time composing herself, she straightened her skirt, pulled her suit jacket together, fastened the center button, grabbed her bible, held her chin up making sure that she was standing up straight and tall, then called to the man upstairs to let him know that she would meet him at church. The door slammed hard behind her causing the glass in the center of the two front doors to shake, and after that she was gone. Holding on to the black rod iron stair rail, Leigh used the strength of her arms to crawl up the stairs. The man busied himself with the children occasionally glancing at Leigh, but offering her no assistance. Slowly Leigh made her way through the hallway and into her bedroom. She looked into the built-in mirror in the headboard of

her bed and saw the fresh finger prints on her neck that were left behind by the Older Lady. Tears swelled up in her eyes as hurt and helplessness overwhelmed her. She could feel the isolation and rejection as they tightened their hold on her. At that moment the strength in her legs gave way and she fell to the floor. "Oh God, please help me," she cried. The man came in, looked at her with concern, and asked if she was going with them or not. All she could say was, "How could you let her come in here and do that to me?" He answered by informing her Preacher's Wife: Eyes Wide Open that he was taking the children and leaving. After all he was the pastor of the church and needed to get to the service on time. "I am leaving. You can drive your own self, but you had better be on time." Leigh looked up at him and saw his anger, or was it worry? He was biting his top lip and the veins were protruding in his neck. "What am I going to tell her? All you have to do is get up and come go with us. But no, you have to be sick". He kicked his foot at Leigh. "One day I am going to have me a wife who will go with me when I go". He picked up his keys and coat, headed for the door, stopped, looked back at Leigh, and walked back over to her. "You discuss me. Do you know that? You could do this if you really wanted to go. What am I going to tell the members this time oh, she's sick again?" He lifted his foot to kick her in her back, but caught a glimpse of the children standing in the doorway. He did not want them to know how he really treated their mother. So, instead of kicking her he turned and put his arms around both of them and asked, "Are we all ready to go?" \_ hesitated, turned and looked at Leigh with contempt in his eyes, shook his head, left Leigh there on the floor, and walked out the door. She heard him tell the children to come on. She saw him pick up the little boy, and motion to the little girl to follow him. They walked down the hallway, down the stairs and out of Leigh's sight. As she lay in the floor next to the bed she heard the garage door close and the car drive off. Want to **Read More? Purchase at**

**at:**  
[https://www.amazon.com/gp/product/B01A0CNB1W/ref=ox\\_sc\\_saved\\_image\\_1?smid=ABS8JDUL54LKD&psc=1](https://www.amazon.com/gp/product/B01A0CNB1W/ref=ox_sc_saved_image_1?smid=ABS8JDUL54LKD&psc=1)

# The Gospel Is Still the Answer

FROM Chris Larson Feb 13, 2020 Category: Ministry News



Praise God that the gospel of Jesus Christ is still the answer.

You can see this testimony throughout the Bible. Just look at Romans 1–2. The Apostle Paul sets up the problem to which the gospel is the answer by listing vices that demonstrate mankind’s descent into wickedness. Sexual perversion, gossip, slander, pride, unfaithfulness—no sin is left unexcused.

If he were ministering in our day, Paul could write these same words, couldn’t he? Almost every sin he points out we see celebrated on television, on social media, in corporate boardrooms, at universities, in government offices—and even in some churches. Human nature hasn’t changed in the past two thousand years. Apart from intervening grace, sin corrupts us to the core.

Dr. Sproul taught that we need to know the bad news before we can understand the good news. And what good news it is! The gospel is the answer. The book of Romans explains it. Though we are unrighteous sinners, the liberating truth is that the perfect righteousness we need is God’s gift to us that comes only through faith in Jesus Christ (Rom. 3:21–22).

The gospel is not a social program, a self-improvement seminar, or anything of that nature. The gospel is not merely about how to have your best life now. The gospel does not guarantee health or financial success in this life.

Here’s how R.C. said it:

*“The gospel is something objective. It is the message of who Jesus is and what He did. And it also has a subjective dimension. How are the benefits of Jesus subjectively appropriated to us? How do I get it? The Bible makes it clear that we are justified not by our works, not by our efforts, not by our deeds, but by faith—and by faith alone.”*

Read more from this article at: <https://www.ligonier.org/blog/gospel-still-answer/>

Simply Gospel TV  
@simplygospel.tv

## Gospel Music News



### “Alright” Fred Hammond

#### August 2020 re-cap: "Alright" #1 on Billboard Gospel Airplay

35 year plus gospel music veteran Fred Hammond hits #1 with his song “Alright”. Mr. Hammond is a multi-platinum selling and Billboard Hot 100 singer, songwriter and musician. This is his third #1 Gospel radio hit and the fourth in his career.

Want to hear a snippet of the song? Listen/Download "Alright" Go to:  
<http://smarturl.it/FHammondAlright>.

August 2020



### CeCe Winans Is Going to Be A Grandma

#### Announces on her Instagram



August 2020



### GRAMMY, Dove and Stellar Award-Winning Artist /Producer Aaron Lindsey Launches New Label



#### LOS ANGELES (September 9, 2020) – – GRAMMY, Dove and Stellar

Award-winning artist, producer, composer, arranger and musician Aaron Lindsey announces the launch of Multi-Ethnic Records, a boutique Los Angeles-based label representing a variety of artists and genres. For Lindsey, the label is the culmination of a 20-plus year career in which he has worked with leading artists including William McDowell, Israel and New Breed, Marvin Sapp, Tasha Cobbs Leonard, Kenny Lattimore, David & Nicole Binion, India. Arie, Thalles Roberto, Darlene Zschech and Karen Clark Sheard to name but a few. Information Courtesy of <https://www.gospelmusic.org/news/>

*Simply Gospel Is Simply Good News*

# Simply Gospel Television News

*This is the day the LORD has made; We will rejoice and be glad in it. Psalm 118:24:1*

Editor: Lin. French

September 2020

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About Simply  
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Simply Gospel News

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**Simply Gospel TV**

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